President's Advisory Committee on Public Art

Proposal for <u>Permanent</u> Installation of Public Art

1. **Principal Applicant**

   Last Name _____ First Name _____

   Title/Position _____ Department/Unit _____

   Campus Address _____ Phone _____

   E-mail _____

2. **Target Date of Installation**

   _____

   Note: Proposals for permanent installation must be submitted at least six months before target date.

3. **Title, Artist, Proposed Location**

   Artist's Name _____

   Title of Piece _____

   Proposed Location _____

4. **Full Proposal**

   Please attach:

   a. ***Statement of proposer's rationale***
   b. ***Artist's or proposer's artistic narrative***
   c. ***Photographs, drawings, or other images of the work***
   d. ***Proposed location(s) and site plan marking installation***
   e. ***Artist's resumé***

5. **Brief Description of Proposal**

   _____

6. Details

a. Dimensions

b. Weight

c. Material

d. Please describe any **special/unusual installation or maintenance requirements** of which you are aware. (Attach additional pages if necessary.)

e. Please discuss any **safety considerations** of which you are aware, and proposed means for addressing them. (Attach additional pages if necessary.)

7. Assurance of funding for installation and maintenance

The proposer and requesting unit are responsible for identifying full funding for purchase (if applicable), installation costs — including shipment, delivery, site preparation, installation, and site repair — and ongoing maintenance of the piece. The requesting unit is responsible for ensuring that all non-University personnel working on delivery are properly insured. The requesting unit also accepts all responsibility for the secure installation of the art object and for any damage to the object, site, or any nearby buildings and structures that may result from wind, vibrations, or any other source. If the installation is approved, the requesting unit will be responsible for presenting to the University Planner's Office (UPO) a plan for transportation and installation of the work at least two months prior to target date. (Additional details will be provided upon approval; UPO will be available for consultation on this plan.)

Signature of individual authorized to make such commitments on behalf of the requesting unit.

Name _____ Title _____

Unit _____

Phone _____ Email _____

Signature _____ Date _____

8. Signature of Proposer: _____ Date _____

Please submit this proposal:

via E-mail (preferred):

Public.Art.Committee@umich.edu

via Campus Mail:

President's Advisory Committee on Public Art
c/o Steve Yaros, Office of the President
3190 Ruthven Building
1109 Geddes Avenue
Ann Arbor, MI 48109